

GREGORY ROWLAND EVANS

Simbelmynë

for piano alone

2019-20

SCORE

FOREWORD

Simbelmynë are fictional flowers from the writings of J.R.R. Tolkien. These flowers, which are grown on graves, are called “Evermind.” Despite the similarities of this name to “forget-me-nots,” they are compared to *Anemone nemorosa*. Other names for these flowers are “uilos,” “alfirin,” and possibly “golden bells.” These flowers, connected to death and memory, bring to mind the disappearance of things. (G.R.E.)

PERFORMANCE NOTES

① Unless a key signature is active, accidentals apply only to the pitch which they immediately precede, but persist through ties.

② Dynamics should be held constant, uninterpreted.

t o M a t t A. M a s o n
S i m b e l m y n ë
 ; o r f l o w e r s i n t h e g a p
 f o r p i a n o a l o n e

Gregory Rowland Evans (*1995)

4/4 $\text{♩} = 30$

5/4

Piano

③

4/4

7/4

5

4

3

4

8

4

5

10

4

4

12

4/4

3:2 5:4 3:2 3:2 5:4

5:6 3:2

3:2 3:2 3:2

14

5/4 $\text{♩} = 45$ [$\overset{r}{\underset{3:2}{\text{♩}}} = \text{♩}$]

3/8 5/8

ppp

pp

ppp

una corda al m. 45
* ♩ al m. 45

17

7/8 3/4 7/8

ossia:

20

7
8

3
8

5
4

3
8

24

9
8

2
4

4
4

27

5
8

2
4

7
8

3
4

31

9/8 5/4 3/8

34

3/8 7/8 3/4 7/8

38

7/8 3/8 5/4

41

3/8

9/8

2/4

2/4

45

4/4

$\text{♩} = 80$ [$\text{♩} = \text{♩}^{\text{r}9:8^-}$]

5/4

47

1/4

2/4

4/4

2/4

51

2/4

$\text{♩} = 50$ [$\text{♩} = \text{♩}^{\text{r}5:4^-}$]

2/4

9/8

54

7/4

3/8

56

3/8 3/8 2/4 7/8

60

7/4

62

3/8 3/8 2/4 7/8

66

7/4

70

2/4

Miami, Fl. - Spring Valley, Oh.

March 2019 - June 2020

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass alone) 2019

Simbelmyně (piano alone) 2019-20

Chalk Line (solo flute) 2020

Frost on magnolia petals. (alto saxophone alone) 2020

CHAMBER

Hamonshū (string quartet) 2018-20

Adumbration (string quartet) 2020

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Passagenwerk (string ensemble) 2019-20