GREGORY ROWLAND EVANS

SQUONK

for prepared violin

2020

SCORE

FOREWORD

The squonk is of a very retiring disposition, generally traveling about at twilight and dusk. Because of its misfitting skin, which is covered with warts and moles, it is always unhappy [...] Hunters who are good at tracking are able to follow a squonk by its tear-stained trail, for the animal weeps constantly. When cornered and escape seems impossible, or when surprised and frightened, it may even dissolve itself in tears.

—William T. Cox "The Squonk", Fearsome Creatures of the Lumberwoods (1910)

PERFORMANCE NOTES

Preparation: Six circular paper clips should be placed on the strings of the violin. One on IV near the fingerboard, two on III near the fingerboard and bridge respectively, two on II near the fingerboard and bridge respectively, and one on I near the bridge. A heavy practice mute, either metal or rubber, should be placed on the bridge. Amplification may be used if desired.



Bow Rotation Indications: \bigcirc crine (used to cancel col legno) and \bigcirc col legno tratto (abbreviated as clt.). When these abbreviations are not present, the performer should default to ordinario bowing techniques.

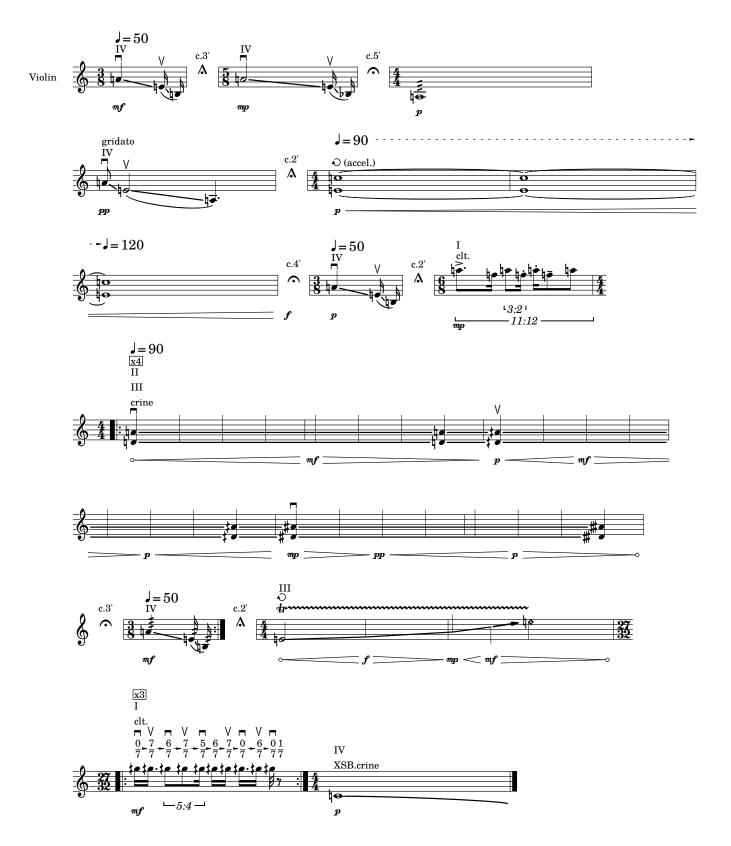
Bow Contact Points: In various passages throughout this piece, there is notation which represents the point at which the bow is touched as it is drawn across the string. These positions are written as fractions where $\frac{0}{7}$ represents $au\ talon$ and $\frac{7}{7}$ represents $punta\ d'arco$. For the duration of the note to which these fractions are attached, the performer should draw the bow at a constant speed, moving toward the destination point indicated on the following note. Bowings are provided. Passages without these indications should be bowed at the performer's discretion.

Miscellaneous: ① Tremoli should be performed as fast as possible and not as a measured subdivision. ② XSB stands for extremely slow bow which refers to a bow speed so slow that intermittent clicks occur. Clicks should be somewhat irregular. ③ Accidentals apply only to the pitch which they immediately precede, but persist through ties.

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Gregory Rowland Evans (*1995)



Squonk -1- GR Evans

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass alone) 2019

Simbelmynë (piano alone) 2019-20

Chalk Line (solo flute) 2020

Frost on Magnolia Petals (saxophone) 2020

redbud blossom, blueberry bee (cello) 2020

Squonk (prepared violin) 2020

Funeral Mountain Terrashot (Mandoloncello) 2020

CHAMBER

Hamonshū (string quartet) 2018-20

Adumbration (string quartet) 2020

Arar (bass flute and guitar) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-21