

Arboreaalkartographie

for violoncello and live electronics

2018

Gregory Rowland Evans

Explanation Of Symbols

String Changes: These notated string changes should have minimum horizontal motion. They do not use the traditional bowing technique, instead a quiet crackle of the bow hair.

Quarter tones and Eighth tones: Quarter tones should be tempered, while eighth tones may be approximate.

Third tones and Sixth tones: Like the eighth tones, these may be approximate.

Normal Left Hand Finger Pressure

Half Left Hand Finger Pressure

Ricochet

Vocalization technique: the following symbols represent whispered, inhaled, and spoken vocalization respectively.

The text in the vocal line may be pronounced in whatever way seems best in the performer's native language.
The electronics are automated and thus are not notated. The patch should be started simultaneously with the performer.

Arborealkartographie

dedicated to Turkar Gasimzada

Gregory Rowland Evans

$\text{♩} = 60$

Underpressure
Normale
Overpressure

Sul Ponticello
Ordinario
Sul Tasto

Bow Changes

String I
String II
String III
String IV

Violoncello

Voice

mp hagch

a dzl m bv

p e dtoh shuw kuh meh

mp vfows

3:2 5:4 3:2 4:3 3:2

3:2 5:4 3:2 3:2 simile

3:2 5:4 3:2 3:2

3:2 5:4 3:2

p *f* *pp* *mf* *mp* *pp* *mp*

6:4 3:2 7:8 9:8 6:4 9:8 11:8

col legno tratto

24

Undrpr. Norm. Ovrpr.

Sul Pont. Ord. Sul Tst.

Bow Chgs.

Vc.

Voice

mf hah

mf *mp* *ff* *f* *mp*

fg halng dzsetd

33

Undrpr. Norm. Ovrpr.

Sul Pont. Ord. Sul Tst.

Vc.

Voice

col legno tratto

ff *pp* *f* *p* *mf* *mp* *ppp*

m n ylwyng cgheh tah quvacgh zo dih

40

Undrpr.
Norm.
Ovrpr.

Sul Pont.
Ord.
Sul Tst.

Bow Chgs.

I
II
III
IV

Vc.

mp

arco

3:2

5:4

5:4

3:2

15:10

9:6

pppp

ppp

pp

3:2

p

Voice

fo fvow

mf whe nuh whu nuh

48

Undrpr.
Norm.
Ovrpr.

Sul Pont.
Ord.
Sul Tst.

Bow Chgs.

Vc.

mp

mf

f

col legno tratto

8^{va}

ppp

f

3:2

3:2

10:8

10:8

Voice

wha nuh un kws tn ng

56

Undrpr.
Norm.
Ovrpr.

Sul Pont.
Ord.
Sul Tst.

Bow Chgs.

I
II
III
IV

Vc.

10:8 12:8 5:4 5:4

ff *mf* *fff*

gliss.

mf
uyh suy uhygch

63

Undrpr.
Norm.
Ovrpr.

Sul Pont.
Ord.
Sul Tst.

Bow Chgs.

Vc.

3:2 3:2 3:2 3:2 3:2 3:2 3:2 5:4

f *mf*

n bl vng kws tion eng eyhy

Arborealkartographie

88

Undrpr.
Norm.
Ovrpr.

Sul Pont.
Ord.
Sul Tst.

Vc.

arco

mp *f*

99

Undrpr.
Norm.
Ovrpr.

Sul Pont.
Ord.
Sul Tst.

Bow Chgs.

Vc.

mp *f* *fff*