GUERRERO

for 21 saxophones

2018

Gregory Rowland Evans

FOREWORD

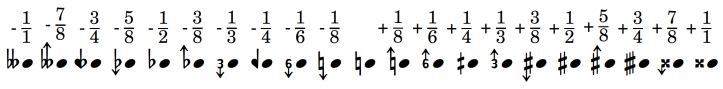
GUERRERO is a Spanish word that means "Warrior." This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth. (G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:



Accidentals apply only to the pitch which they immediately precede, but persist through ties. Microtones may be achieved either through the embouchure or fingerings.

The symbol "○" over a note represents a mostly airy tone-color that still retains some pitch.

The symbol "ø" represents a tone-color that is halfway between a normal playing technique and the ○ technique.

A "+" over a note indicates a "tongue slap" or "tongue pizz." technique.

INSTRUMENTATION

1 Sopranino Saxophone

3 Soprano Saxophones

6 Alto Saxophones

5 Tenor Saxophones

3 Baritone Saxophones

2 Bass Saxophones

1 Contrabass Saxophone

c.5'30"

GUERRERO was composed for *The Frost Saxophone Ensemble* with special thanks to Joey Speranzo.

to the Frost Saxophone Ensemble

GUERRERO

for twenty - one saxophones

Gregory Rowland Evans

♩ = 60

Invocation

Sopranino
Soprano 1
Soprano 2
Soprano 3
Alto 1
Alto 2
Alto 3
Alto 4
Alto 5
Alto 6
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Tenor 5
Baritone 1
Baritone 2
Baritone 3
Bass 1
Bass 2
Contrabass

④

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

⑦

3/4 4/4 5/4 3/4

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

4/4 | 9/8 | 5/4 A

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

14

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

lowA

18

4/4 5/4 5/4

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

21

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

25

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

32

B

♩ = 90

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

35

spro.

spr.1

spr.2

spr.3

alt.1

alt.2

alt.3

alt.4

alt.5

alt.6

ten.1

ten.2

ten.3

ten.4

ten.5

bar.1

bar.2

bar.3

bs.1

bs.2

cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

41

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

47

C

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

50

D

♩ = 108

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

53

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

62

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

65

E

♩ = 90

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

77

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

89

F

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

92

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

95

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

98

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

116

G

spro.

spr.1

spr.2

spr.3

alt.1

alt.2

alt.3

alt.4

alt.5

alt.6

ten.1

ten.2

ten.3

ten.4

ten.5

bar.1

bar.2

bar.3

bs.1

bs.2

cbs.

119

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

128

H

♩ = 60

5/4

4/4

3/4

spro.

spr.1

spr.2

spr.3

alt.1

alt.2

alt.3

alt.4

alt.5

alt.6

ten.1

ten.2

ten.3

ten.4

ten.5

bar.1

bar.2

bar.3

bs.1

bs.2

cbs.

131

5/4 4/4 3/4

spro. spr.1 spr.2 spr.3 alt.1 alt.2 alt.3 alt.4 alt.5 alt.6 ten.1 ten.2 ten.3 ten.4 ten.5 bar.1 bar.2 bar.3 bs.1 bs.2 cbs.

3/4 4/4 5/4

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

3/4 4/4 5/4

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

140

I

♩ = 90

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

152

J

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

spro.
spr.1
spr.2
spr.3
alt.1
alt.2
alt.3
alt.4
alt.5
alt.6
ten.1
ten.2
ten.3
ten.4
ten.5
bar.1
bar.2
bar.3
bs.1
bs.2
cbs.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	ELECTROACOUSTIC	ORCHESTRAL
Five Excuses (for cello alone)	**String Trio no.1**	**Bewegt die Erde:**	**Arquitectura 11611**
Five Excuses (for piano alone)	**Violin Concerto**	*B.E.vi : Ohrenquallen (for violin)*	**Metamorphoses** (after Illouz)
Epiphora (for solo cello)	**Five Excuses** (for string trio)	*B.E.vii : Staub (for laptop ensemble)*	**GUERRERO** (21 saxophones)
Five Excuses (for xiao alone)	**Adumbration** "String Trio 2"	*B.E.i : NGC 3370 (for percussion trio)*	**Tianshū** (12 players)
soNOTina (for solo piano)	**Hamon shū** "String Quartet 1"	*B.E.ii : Carinanebel (for viola)*	
	Cthar (for two cellos)	*B.E.iv : Arborealkartographie (for cello)*	
	Four Ages of Sand (fl asax vc)	**Sidereus Nuncius** (for oboe)	
		Bar Do (for bassoon)	

©12-2018