GREGORY ROWLAND EVANS

INFIORESCENZE

for alto flute

2023

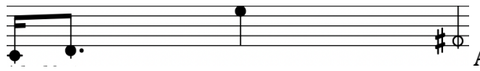
SCORE

FOREWORD

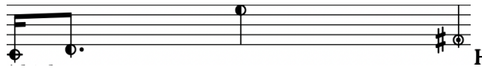
Thaumaturgike, is that Art Mathematicall, which giueth certaine order to make straunge workes, of the sense to be perceiued, and of men greatly to be wondred at. By sundry meanes, this Wonder-worke is wrought. Some, by Pneumatithmie. As the workes of Ctesibius and Hero, Some by waight. wherof Timæus speaketh. Some, by Stringes strayned, or Springs, therwith Imitating liuely Motions. Some, by other meanes, as the Images of Mercurie: and the brasen hed, made by Albertus Magnus, which dyd seme to speake. Boethius was excellent in these feates. To whom, Cassiodorus writyng, sayth. Your purpose is to know profound thynges: and to shew meruayles. By the disposition of your Arte, Metals do low: Diomedes of brasse, doth blow a Trumpet loude: a brasen Serpent hisseth: byrdes made, sing swetely. Small thynges we rehearse of you, who can Imitate the heauen. (The Mathematicall Praeface to Elements of Geometrie of Euclid of Megara – John Dee)

PERFORMANCE NOTES

Non-power-of-2 denominated time signatures : In this work, some measures are durated by a time signature with a denominator which is not a power of 2. "In each case, the principle applicable to the derivation of more conventional meters (understood as subdivisions of a whole note) is maintained. For example, $\frac{2}{10}$ signifies a bar composed of two beats, each of which is equal to one-tenth of a whole note." Just as in much contemporary music where the time signatures of compound meters do not prolate the contents of their measures (e.g. a quarter note in $\frac{6}{8}$ and in $\frac{3}{4}$ are fundamentally the same speed) so too do these unusual time signatures preserve the basic metronomic tempo.



Air Tone : A tone color consisting of a mixture of air noise and pitch with more noise than pitch.

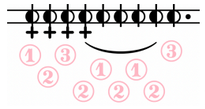


Half Air Tone : A tone color consisting of a mixture of air noise and pitch with more pitch than noise.

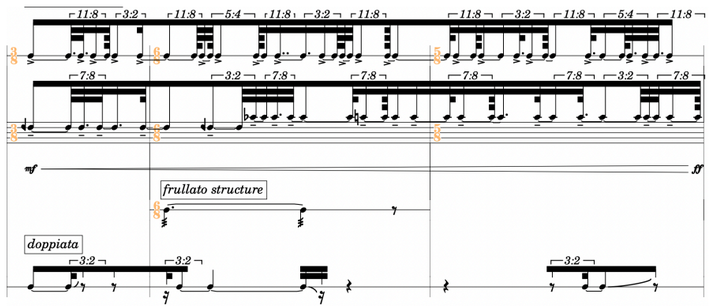
Frullato : Flutter-tongue technique performed with either the tongue or the throat. No distinction is made.

Key Clicks : Noise produced by percussively slamming the flute keys against the body of the instrument, while also playing the written tone. When no breath is used, the note head is simply an "X".

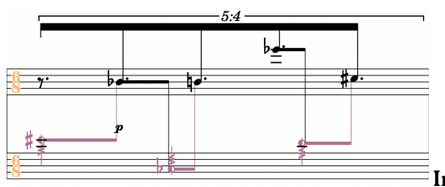
Pizzicato : Articulation produced by a plosive "P" sound.



Bisbigliando : Play fingerings ①, ②, ③, and ④ as increasingly different versions of the pitches over which they appear. Choose fingerings that minimize differences in pitch while maximizing differences in color.



Polyphonic Structures : Decoupled colorations of the basic sounding line.



Interruptive Polyphony : Curtail the duration of the current note at the start of a subsequent note in a parallel line, attempting as much as possible to delineate the independence of each line. These passages should be performed as “imaginary” polyphony or “compound” melody rather than one consolidated line.

Flute Angle : Rotate the tube of the flute so that the angle between the lips and the aperture of the flute is represented by the graphic indication where the symbols ⊃ and ⊂ mean that the flute should be turned inwards and outwards respectively, as far as possible whilst still producing recognizable pitch; ∪ means normal position, and the angled sign means a position between the normal and either extreme.

Embouchure Tension : An empty box represents a loose (wide) embouchure and a solid box represents a tight embouchure.

Trill Figures : In multi-trills of two or three subordinate tones, the pitches are freely combined into trills of varying intervallic content, preferably in constant, irregular reorderings.

Tongue Techniques : Normal, exaggerated, and tongue-less articulation.

Vibrato : Various graphic conventions are employed for indicating different speeds and intensity of vibrato.

Smorzando : Clearly articulated smorzato, executed with movement of the lips so as to partially block and release sustained sounds.

Splattered Microtonal Wave : The triple-staccato represents a continuous, iterated tongue attack as fast as possble rather than a triple-tongue. This could possibly be performed with a frullato of the tongue against the back of the teeth. In most cases this notation is accompanied by a wavy line indicating arbitrary microtonal deviation from the written pitch.

Mouth : Shaping the flute sounds with the mouth are notated in IPA notation. When vowels are present, these syllables should be voiced or half-sung at an arbitrary pitch, preferably in the modal register of the voice.

Accidentals : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

Infiorescenze was composed for Joshua Paul Stine.

duration: c. 12’00”

.

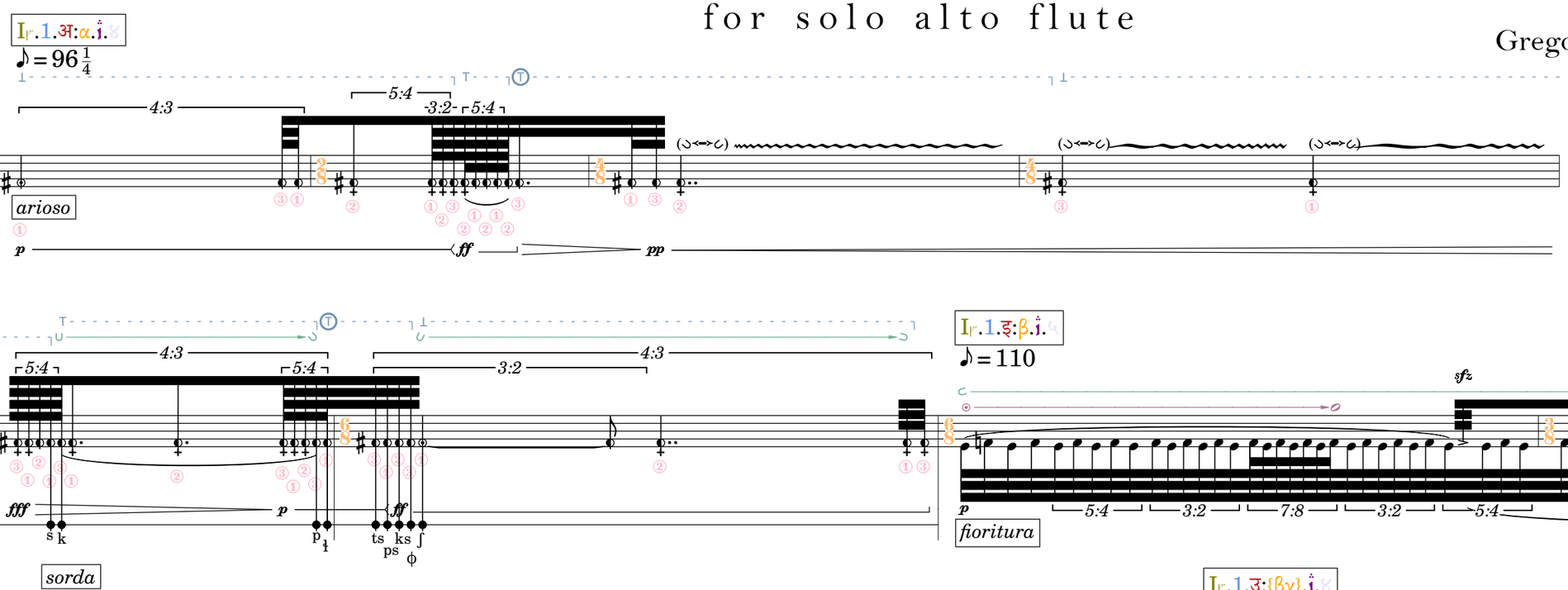
to Joshua Paul Stine

INFIORESCENZE

o, liber abaci

for solo alto flute

Gregory Rowland Evans (*1995)



13

tr 3:2 3:2 -3:2- 5:4 3:2 5:4 3:2 tr

mp f p ff pp

17

tr tr 4:3 3:2 5:4 5:6 4:3 -3:2- 4:3

fff mf mp

Ir.2.ɜ:β.i.

♪ = 110

sfz sfz sfz sfz sfz sfz

5:4 3:2 7:8 3:2 5:4 5:4 3:2 7:8

p

21

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

3:2 5:4 5:4 3:2 7:8 3:2 5:4 5:4 3:2 7:8 3:2 5:4 5:4 3:2

Ir.2.ʒ:{ðɛ}.ɪ.

♪ = 82 1/2

battaglia

7:8 3:2

ff

3:2 3:2 3:2 5:4 3:2 3:2

p f p f p f p f p f

3:2 3:2

pp

25

3:2 7:6 3:2 5:6 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 10:7 8:7 3:2 3:2 3:2 3:2 4:3 3:2 7:8

p f p f p f p f p f p f p f p f p f p f p f p f p f p f

I𝄆.2.ɜ:δ.j.

♪ = 68 3/4

5:4 5:4 3:2 3:2

pp ppp mp pp ppp

agitato

29

7:8 5:4 3:2 3:2 5:4 3:2 7:8

mp pp ppp mp pp ppp mp pp ppp

I𝄆.2.ऋ:{εβ}.j.

♪ = 82 1/2

33

7:6 3:2 7:5 3:2 14:9 3:2 5:6 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 10:9 4:3 3:2 3:2 8:5 3:2 3:2 3:2 7:8 3:2 16:9

ff

p f p f p f p f p f p f p f p f p f p f p f p f p f p f

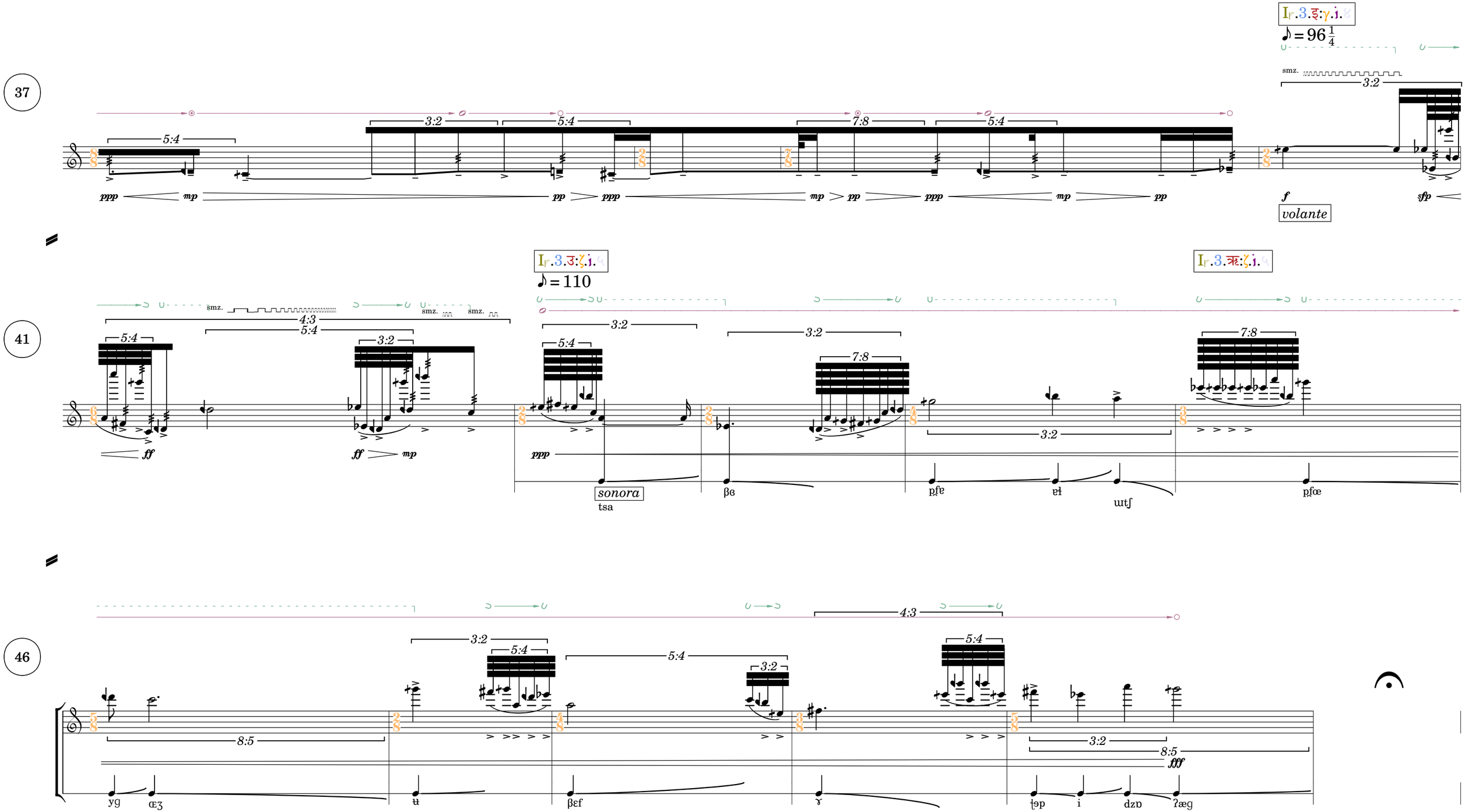
I𝄆.3.अ:δ.j.

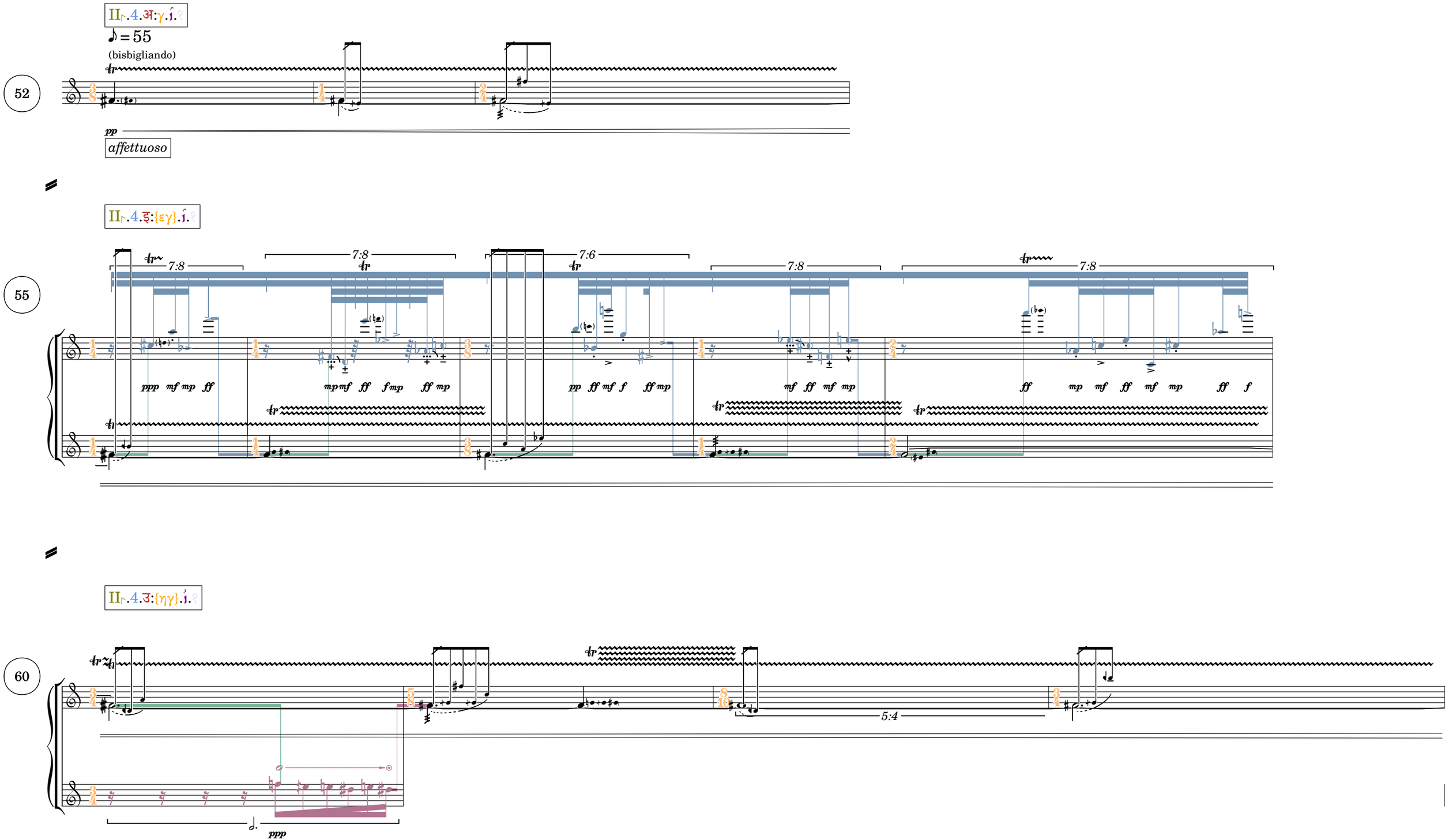
5:4

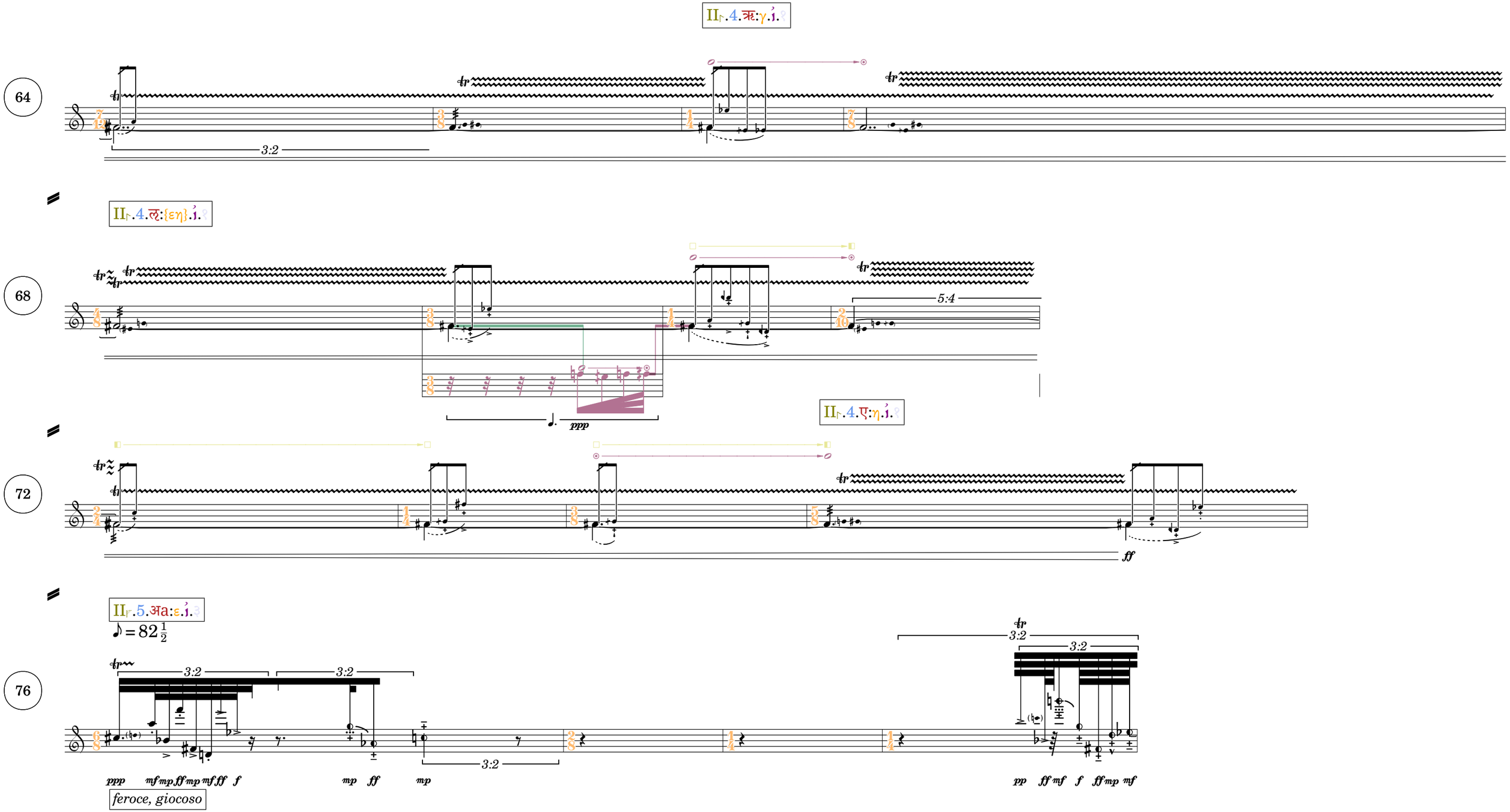
pp

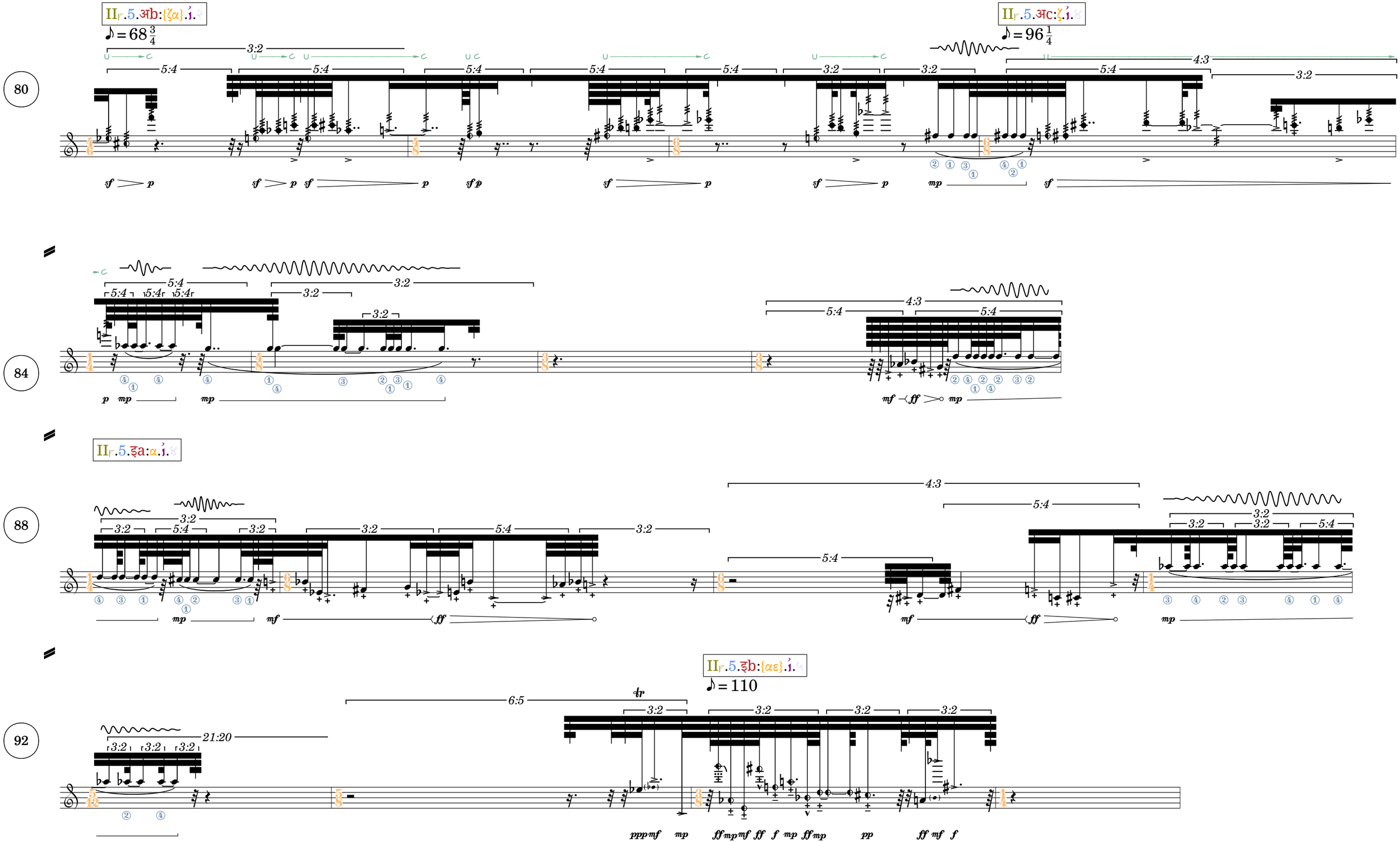
animato

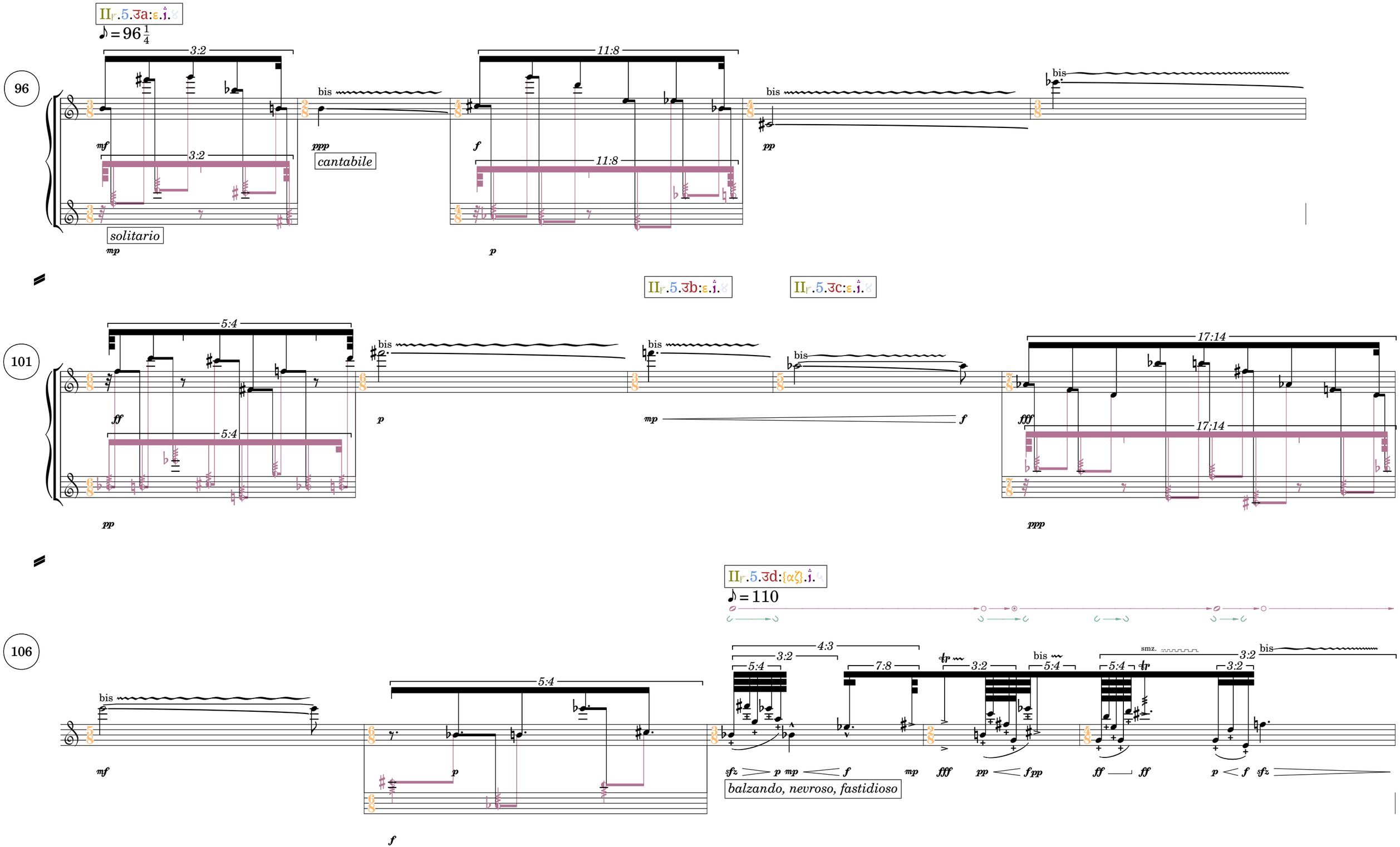
pp

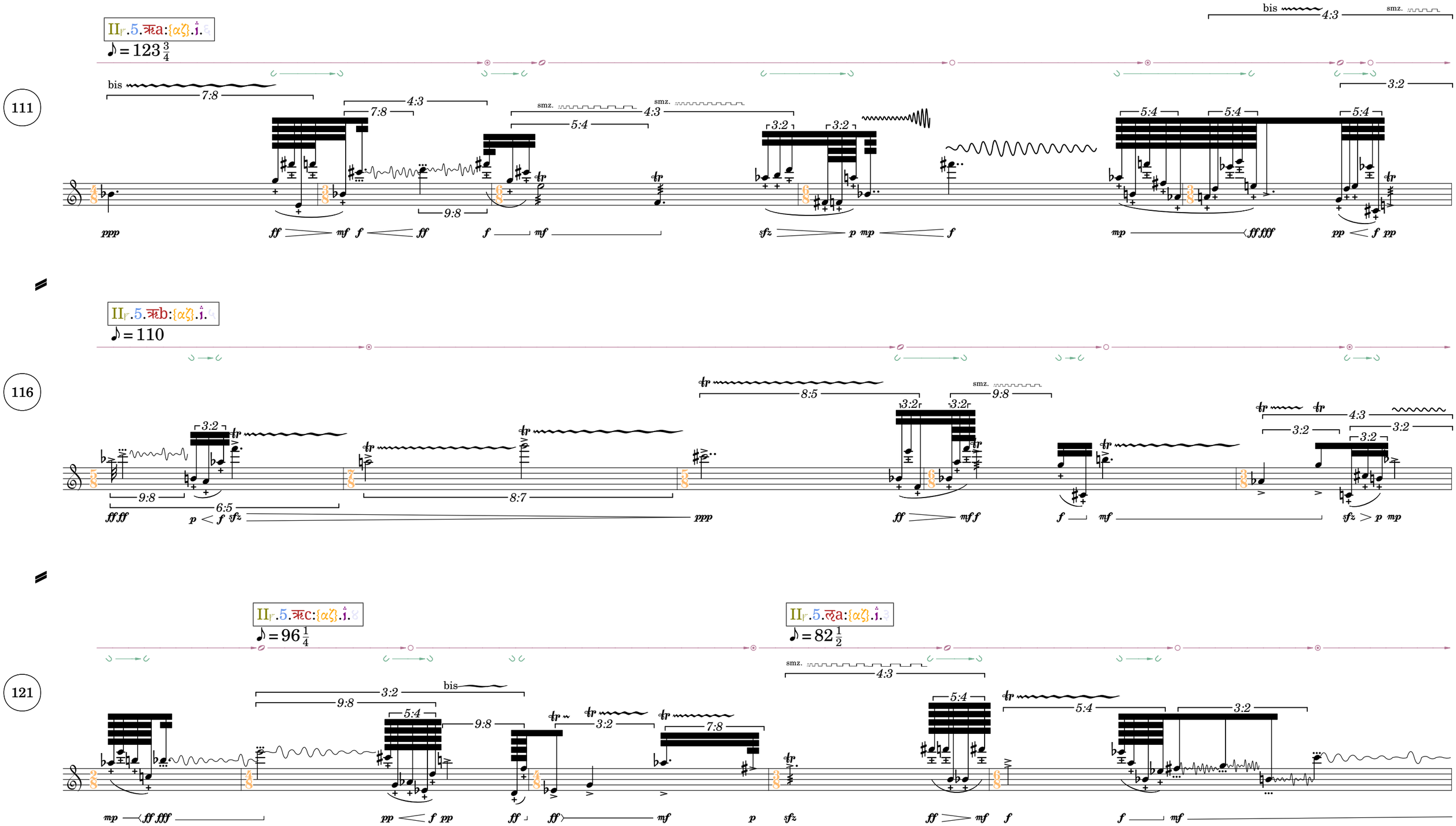

37
41
46
♪ = 96 1/4
♪ = 110
smz.
volante
sonora
tsa
ppp
mp
pp
ff
f
sfp
fff
yg
œʒ
ʉ
βɛf
ɣ
ʈɔp
i
dzɒ
ʔæg


52
♪ = 55
(bisbigliando)
pp
affettuoso
55
7:8
7:8
7:6
7:8
7:8
ppp mf mp ff
mp mf ff f mp ff mp
pp ff mf f ff mp
mf ff mf mp
ff mp mf ff mf mp ff f
60
5:4
ppp

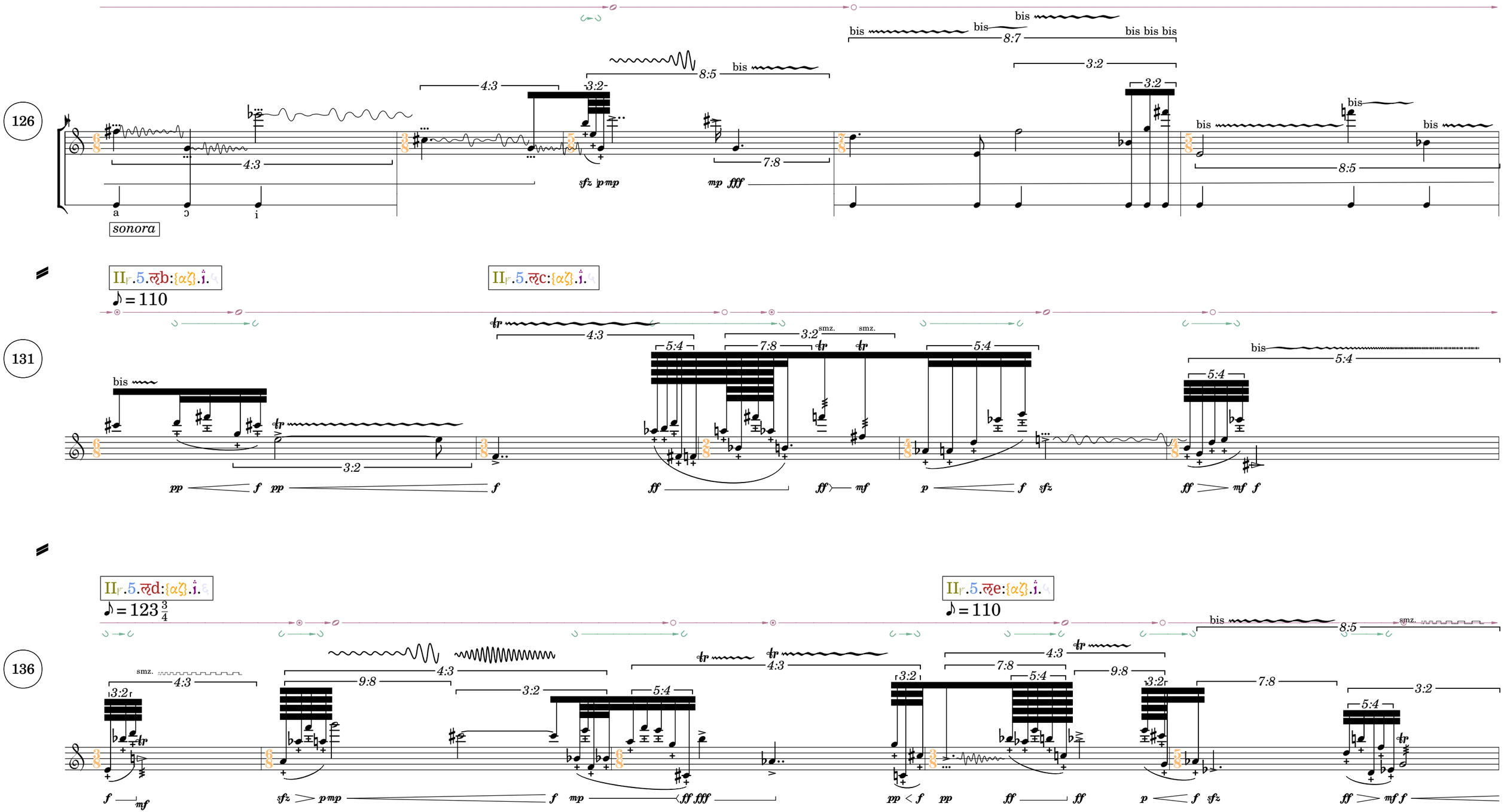

64
68
72
76
3:2
5:4
ppp
ff
feroce, giocoso

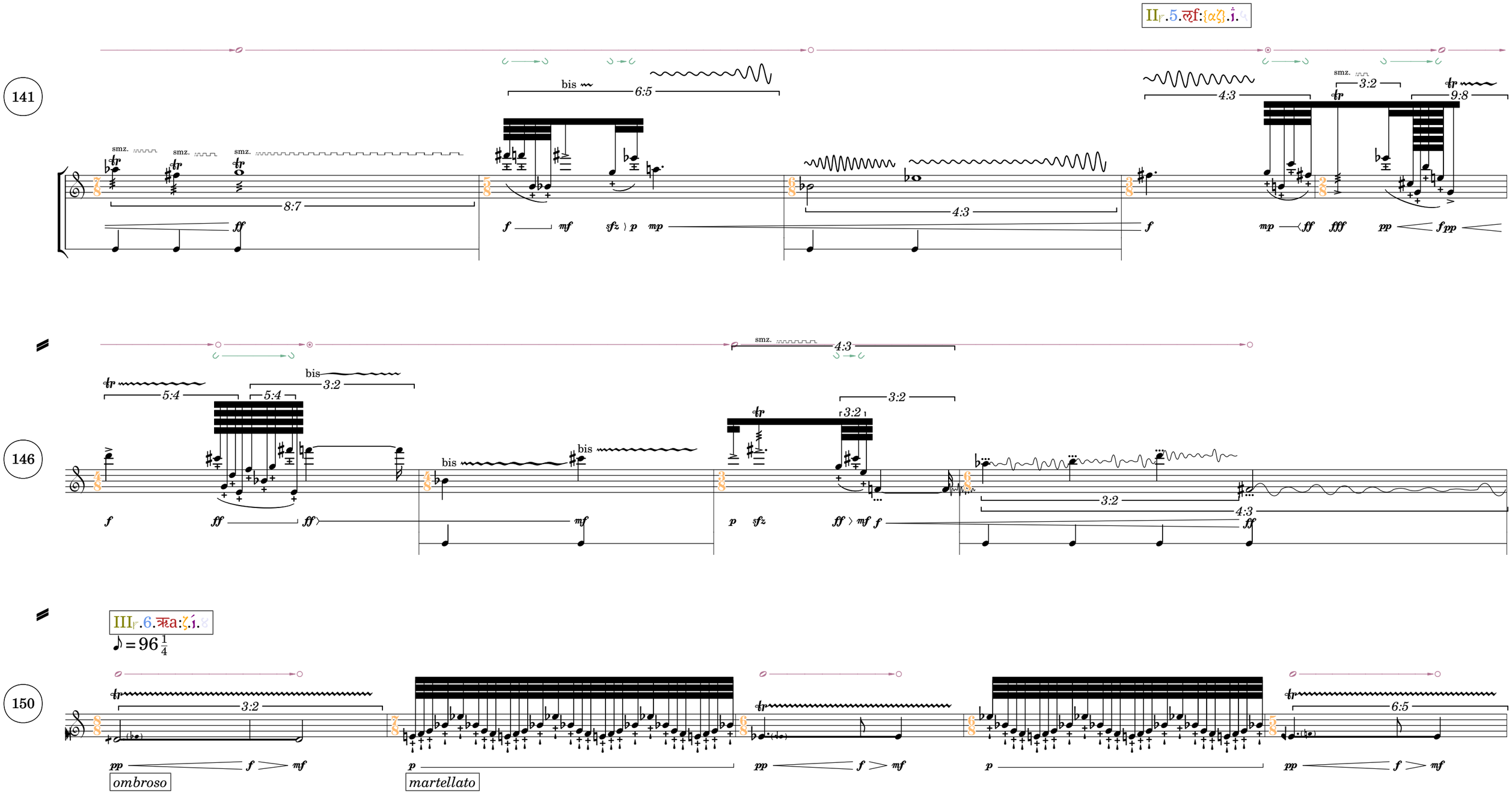

80
84
88
92
II.5.अb:{ζα}.
♪ = 68 3/4
II.5.अc:ζ.
♪ = 96 1/4
II.5.इa:α.
II.5.इb:{αε}.
♪ = 110

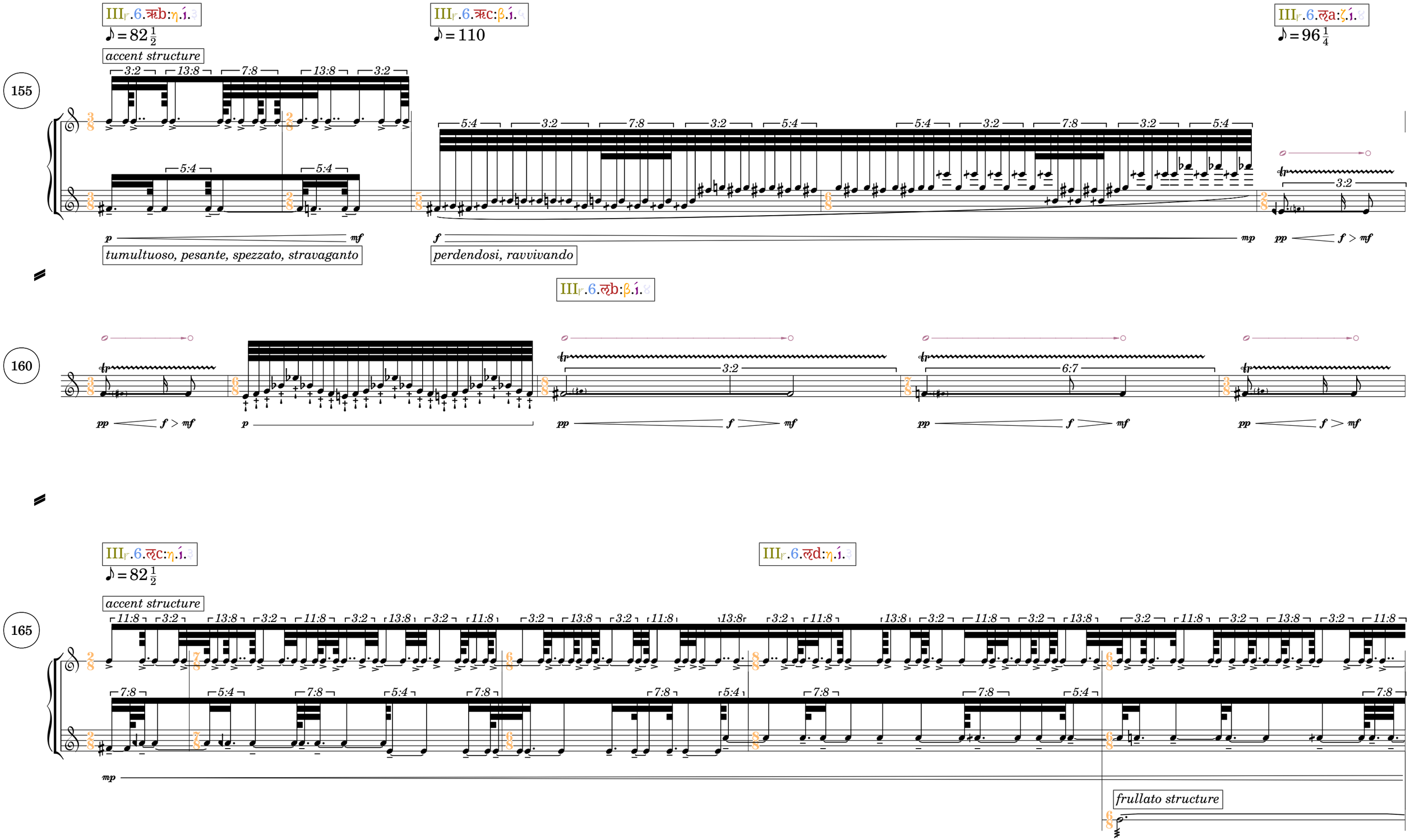

96
II.5.ɜa:ɛ.ɨ.
♪ = 96 1/4
3:2
11:8
bis
mf
ppp
cantabile
f
pp
solitario
mp
p
101
II.5.ɜb:ɛ.ɨ.
II.5.ɜc:ɛ.ɨ.
5:4
17:14
ff
fff
ppp
106
II.5.ɜd:{αζ}.ɨ.
♪ = 110
4:3
3:2
7:8
smz.
sfz
balzando, nevroso, fastidioso

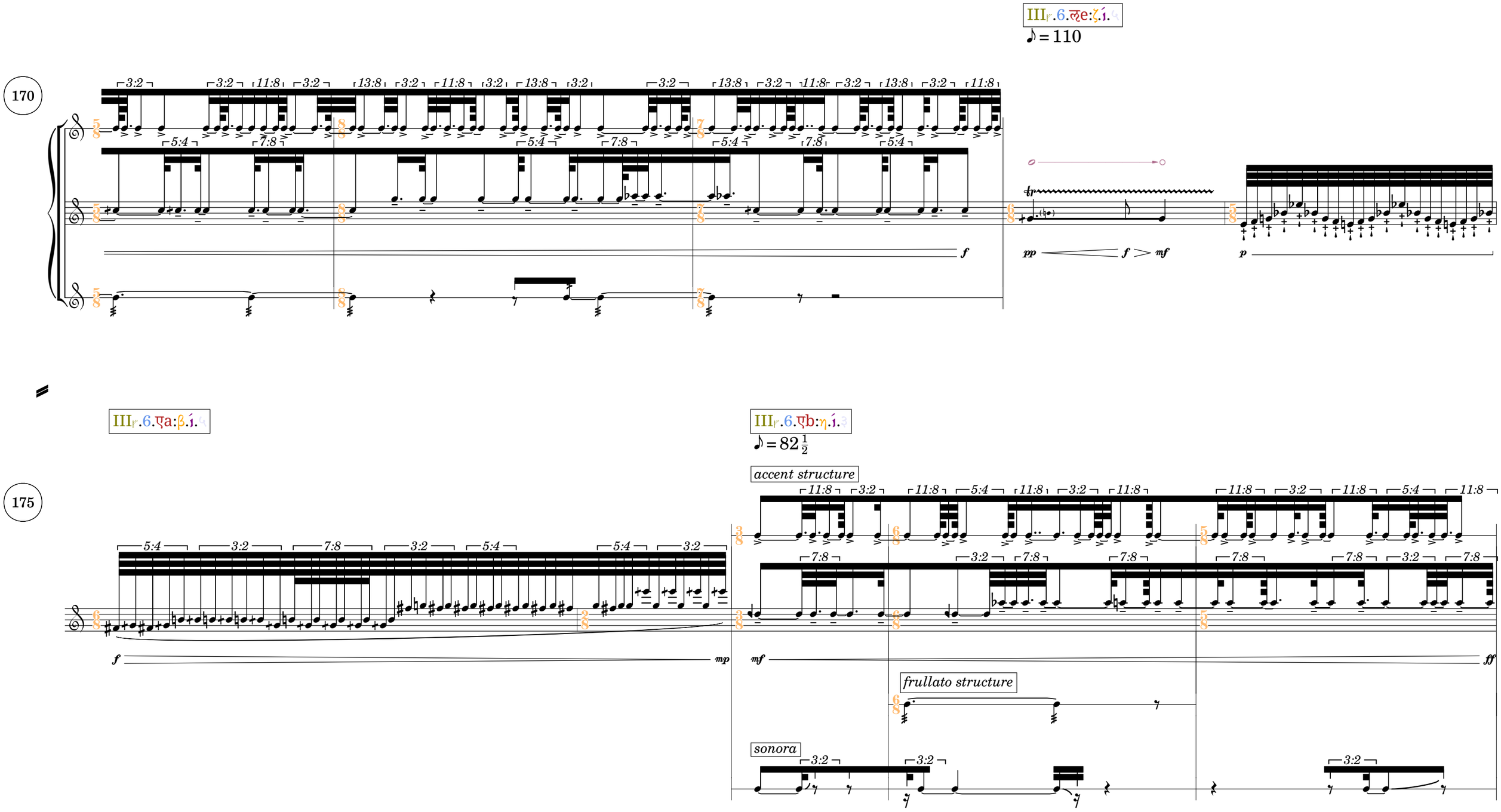


IIr.5.ऋa:{αζ}.i̊.
♪ = 123 3/4
111
IIr.5.ऋb:{αζ}.i̊.
♪ = 110
116
IIr.5.ऋc:{αζ}.i̊.
♪ = 96 1/4
IIr.5.ऌa:{αζ}.i̊.
♪ = 82 1/2
121

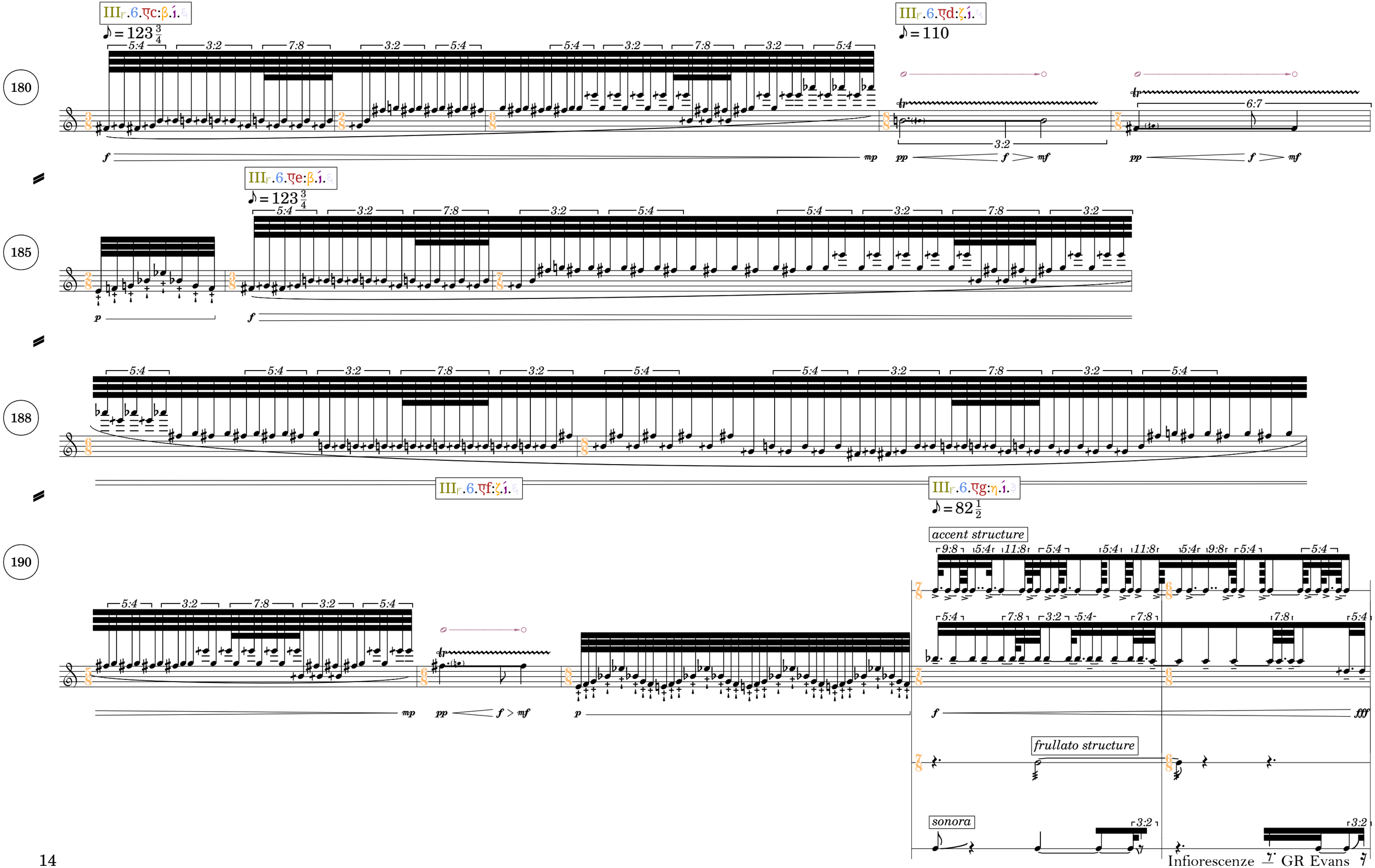

126
sonora
131
II.5.ऌb:{αζ}.i.
♪ = 110
II.5.ऌc:{αζ}.i.
136
II.5.ऌd:{αζ}.i.
♪ = 123 3/4
II.5.ऌe:{αζ}.i.
♪ = 110

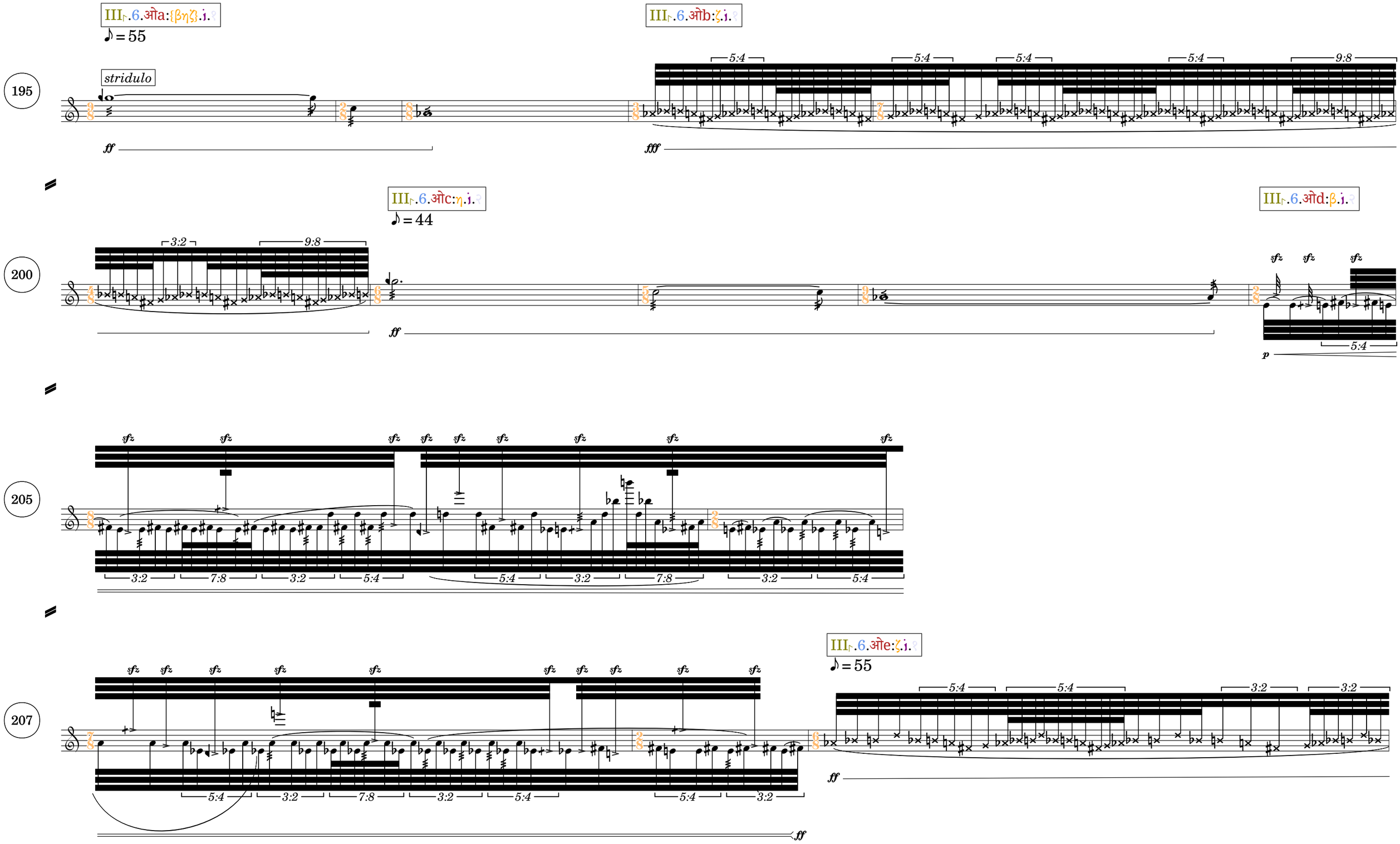

141
146
150
smz.
bis
6:5
4:3
3:2
9:8
8:7
5:4
III.6.ऋa:ζ.ί.
♪ = 96 1/4
ombroso
martellato

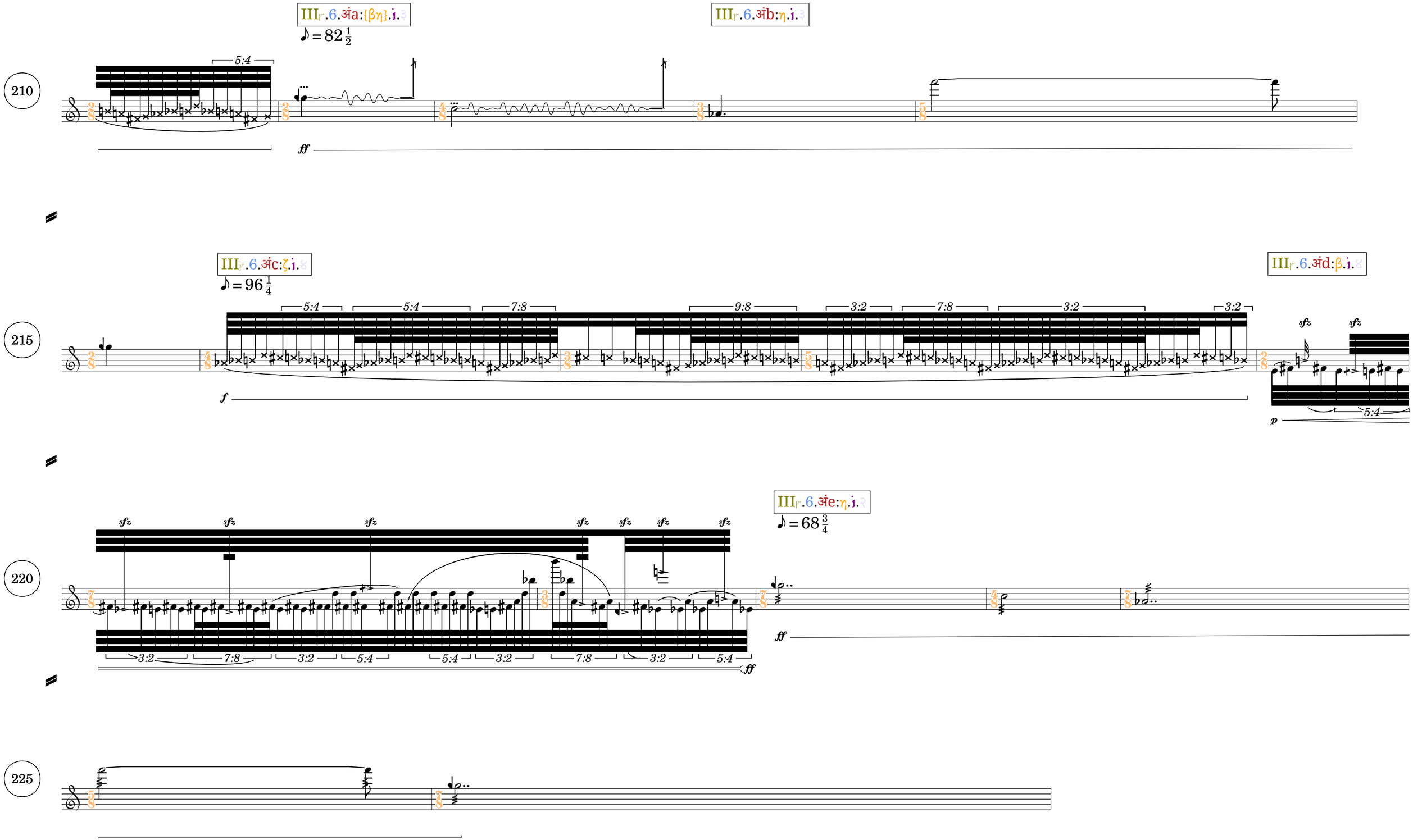

III.6.ऋb:η.ί.
♪ = 82 1/2
accent structure
III.6.ऋc:β.ί.
♪ = 110
III.6.ऌa:ζ.ί.
♪ = 96 1/4
155
tumultuoso, pesante, spezzato, stravaganto
perdendosi, ravvivando
III.6.ऌb:β.ί.
160
III.6.ऌc:η.ί.
♪ = 82 1/2
accent structure
III.6.ऌd:η.ί.
165
frullato structure



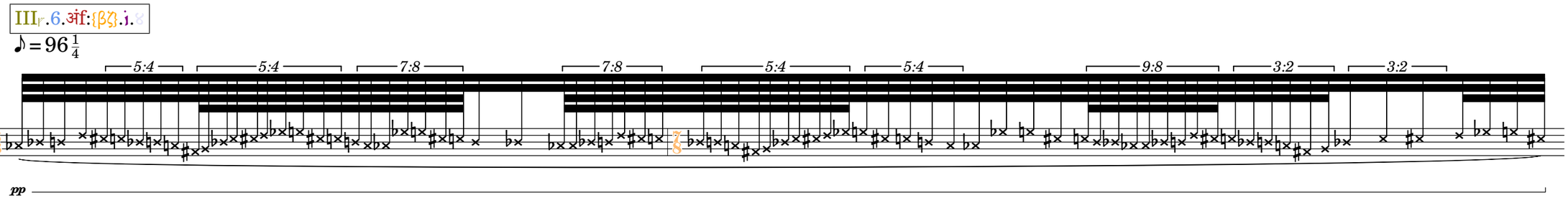
170
III.6.ʒe:ζ.ɩ.
♪ = 110
III.6.ʊa:β.ɩ.
III.6.ʊb:η.ɩ.
♪ = 82 1/2
175
accent structure
frullato structure
sonora

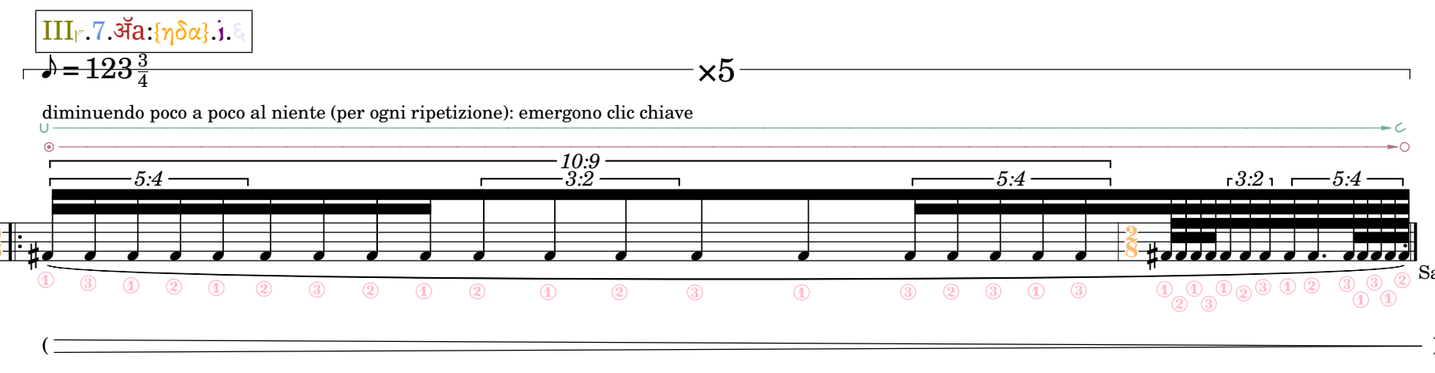

180
185
188
190
III.6.ϒc:β.ί.
♪ = 123 3/4
III.6.ϒd:ζ.ί.
♪ = 110
III.6.ϒe:β.ί.
♪ = 123 3/4
III.6.ϒf:ζ.ί.
III.6.ϒg:η.ί.
♪ = 82 1/2
accent structure
frullato structure
sonora


III.6.ओa:{βηζ}.i.
♪ = 55
III.6.ओb:ζ.i.
stridulo
195
ff
fff
III.6.ओc:η.i.
♪ = 44
III.6.ओd:β.i.
200
ff
p
205
207
III.6.ओe:ζ.i.
♪ = 55
ff



210
III𝄽.6.अंa:{βη}.i.
♪ = 82 1/2
III𝄽.6.अंb:η.i.
5:4
ff
215
III𝄽.6.अंc:ζ.i.
♪ = 96 1/4
III𝄽.6.अंd:β.i.
5:4
5:4
7:8
9:8
3:2
7:8
3:2
3:2
f
sfz
sfz
5:4
p
220
III𝄽.6.अंe:η.i.
♪ = 68 3/4
sfz
3:2
7:8
3:2
5:4
5:4
3:2
7:8
3:2
5:4
ff
225





San Francisco, Ca. – Iowa City, Ia.

June – August 2023.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Simbelmynë (piano) 2019-20

Chalk Line (flute) 2020

redbud blossom, blueberry bee (cello) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

Nagual (mixed quartet) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20

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Scores available for purchase at www.gregoryrowlandevans.com

$30