GREGORY ROWLAND EVANS

redbud blossom, blueberry bee

for cello alone

2020

SCORE

FOREWORD

Sweet fluttersuckle. Buzzing and humming to pink fingertips. Hoisting, feet in forks between his smooth arms, but elsewhere collapsed after harvest. (G.R.E.)

PERFORMANCE NOTES

Bow Rotation Indications : ① ordinario (abbreviated as $ord.$) and ② $col\ legno\ tratto$ (abbreviated as $clt.$). When these abbreviations are not present, the performer should default to $ordinario$ bowing techniques.

String Contact Points : The indications of string contact positions such as $sul\ tasto$ (abbreviated as $st.$), $sul\ ponticello$ (abbreviated as $sp.$) etc. should be considered as points along the continuum of the length string. The performer should make an effort to smoothly transition from one position to the next when abbreviations are connected by an arrow. When this arrow is not present, the performer should change position $subito$.

Dynamic Indications : Dynamics marks should be considered "effort dynamics." As such, $forte$ represents a heavy bow pressure rather than a "loud" resultant sound. Likewise, $piano$ represents a light bow pressure as opposed to a "quiet" resultant sound. These indications will often result in unusual bowing timbres when combined with the String Contact Points, and finger pressure alterations. These are the desired effects.

Scordatura : This piece is composed for a detuned instrument. The score is transposed indicating $finger\ positions$ for the performer to use. The performer should only use $string\ I$ when indicated. Likewise, $string\ IV$ should only be used when indicated or when the written pitch can only be played with the lowest string. At the head of the score, the string tunings required for this piece are indicated.

Miscellaneous : ① Tremoli should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached, with abbreviations IT, TO, and XFB representing $irregular\ tremolo$, $tremolo\ ordinario$, and $extreme\ flautando\ bow$ respectively. XFB tremoli should be slightly irregular (less than IT), comprised of almost full bow strokes. ② Diamond note heads represent a left hand finger pressure of a natural harmonic, ③ while a triangle note head indicates a finger pressure in between harmonic and $normale$, which often results in a multiphonic. ④ Accidentals apply only to the pitch which they immediately precede, but persist through ties. ⑤ The choice to perform this piece either $senza\ vibrato$ or $con\ vibrato$ is left to the performers except where $sv.$ is required.

c. 3’50”

to Adrian Gomez

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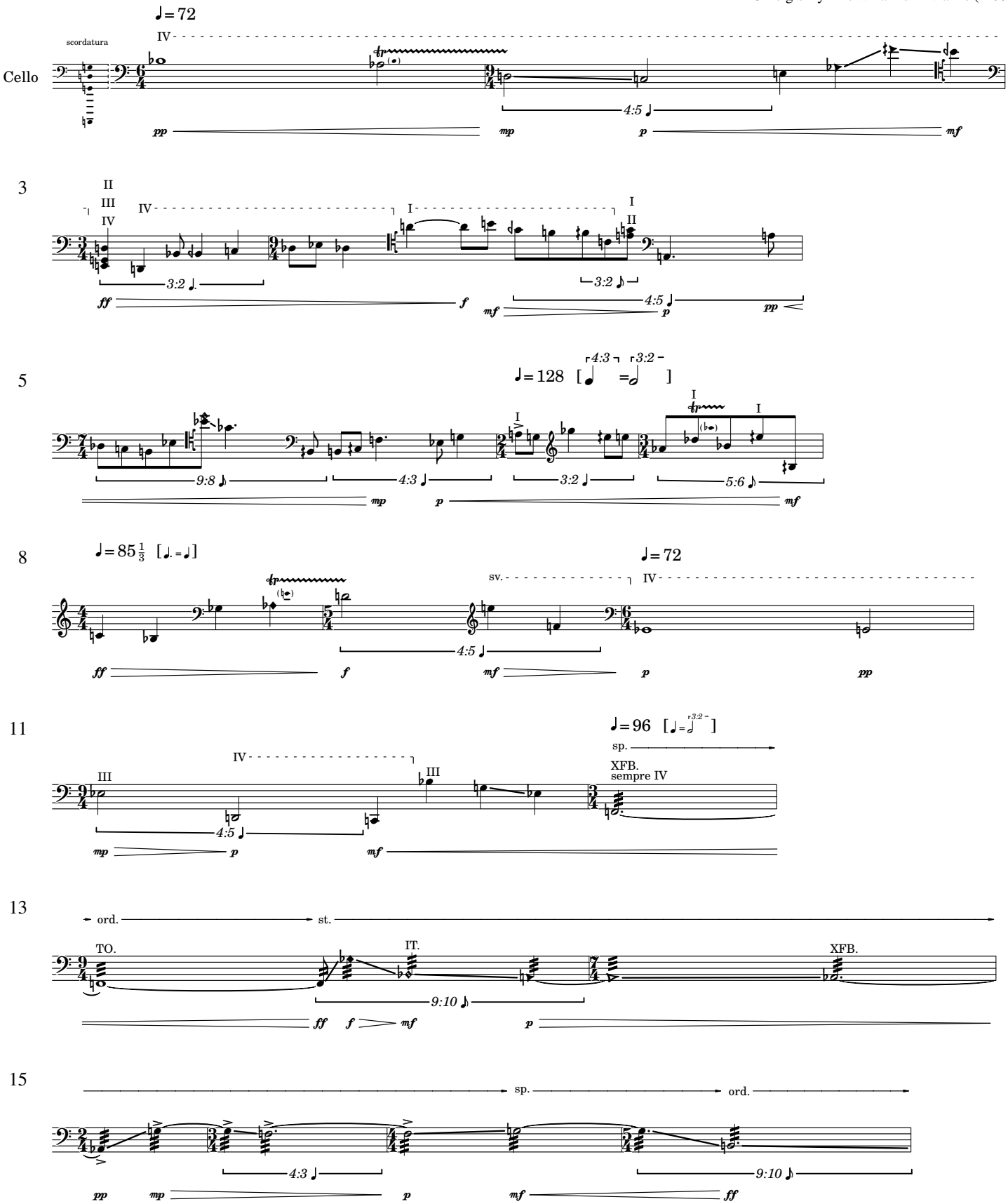
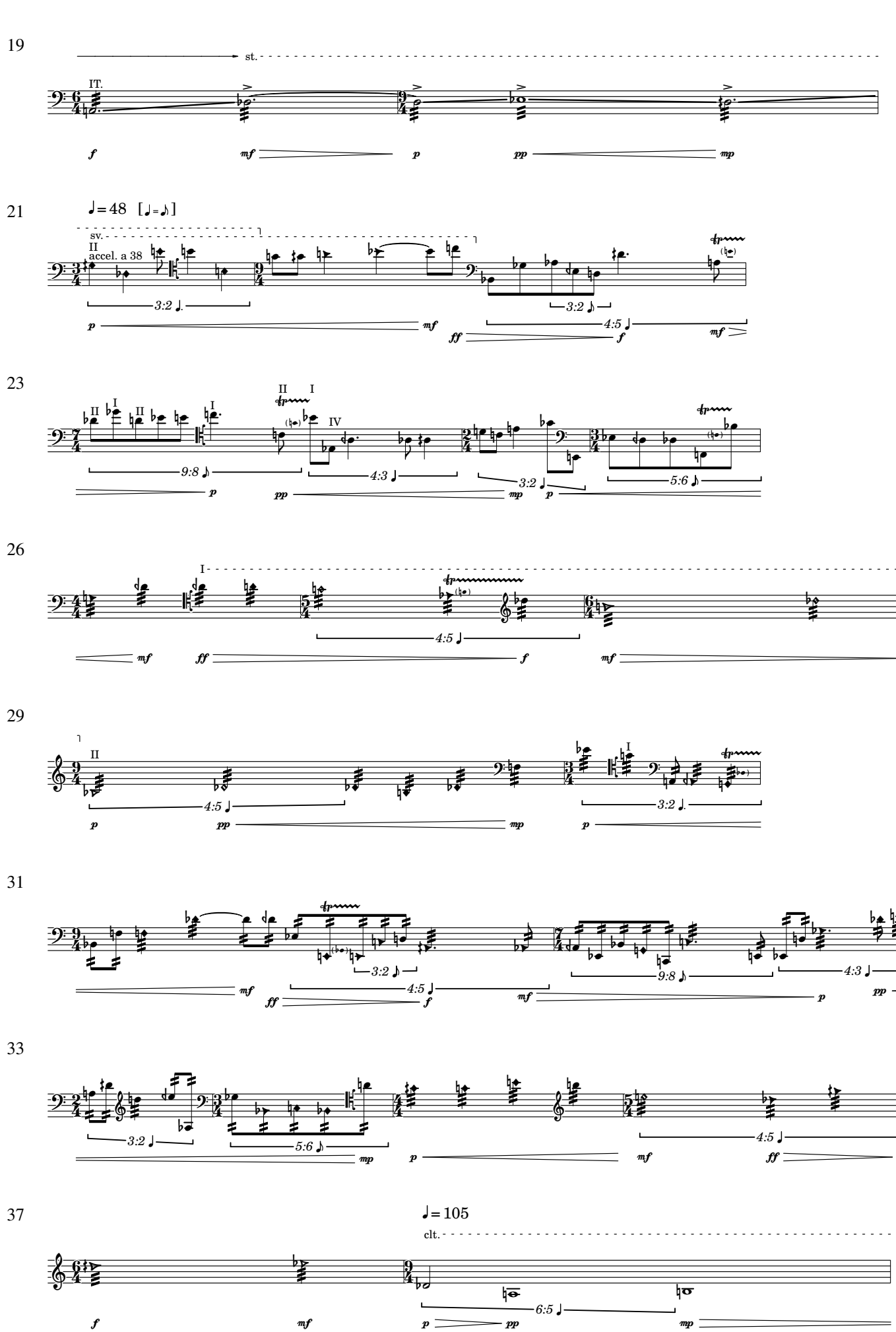
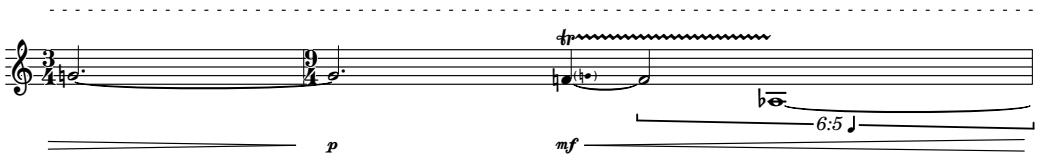
Gregory Rowland Evans (*1995)




19
st.
IT.
f
mf
p
pp
mp
21
♩= 48 [♩= ♪]
sv.
II
accel. a 38
3:2
3:2
4:5
p
mf
ff
f
mf
23
II I
II II I
II I
IV
9:8
4:3
3:2
5:6
p
pp
mp
p
26
I
4:5
mf
ff
f
mf
29
II
4:5
3:2
p
pp
mp
p
I
31
3:2
4:5
9:8
4:3
mf
ff
f
mf
p
pp
33
3:2
5:6
4:5
mp
p
mf
ff
37
♩= 105
clt.
6:5
f
mf
p
pp
mp

39



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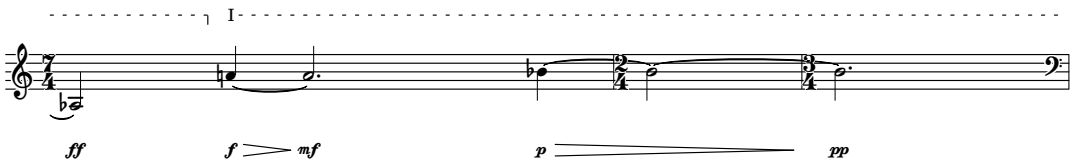

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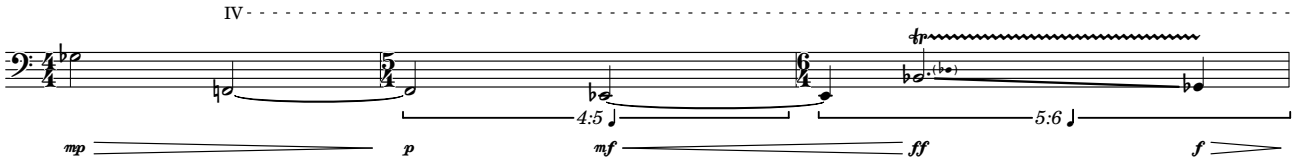

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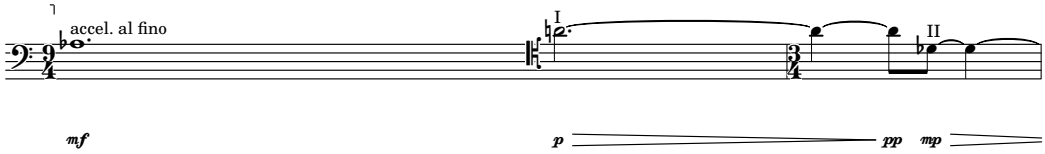

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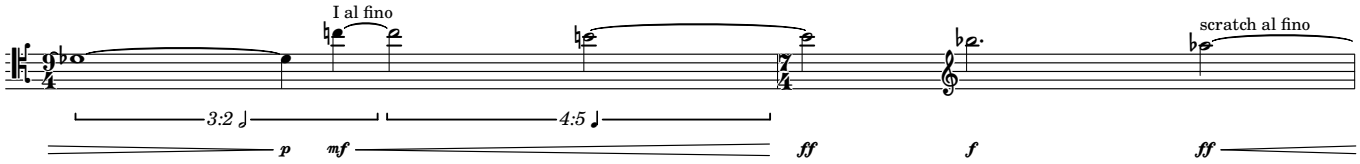

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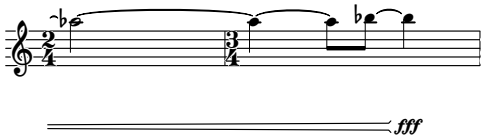

Iowa City, Ia.
September 2020

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	LARGE ENSEMBLE
Onkos (contrabass alone) 2019	**Hamonshū** (string quartet) 2018-20	**Metamorphoses** (orchestra) 2018
Simbelmynë (piano alone) 2019-20	**Adumbration** (string quartet) 2020	**GUERRERO** (21 saxophones) 2018
Chalk Line (solo flute) 2020		**Presage** (string ensemble) 2019-20
Frost on redbud Petals (saxophone) 2020		
redbud blossom, blueberry bee (cello) 2020		

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